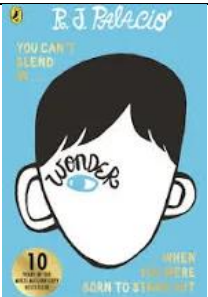
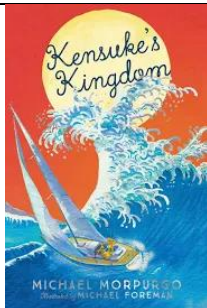
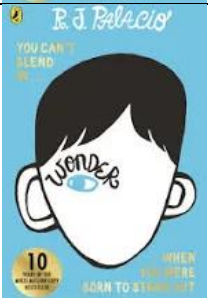
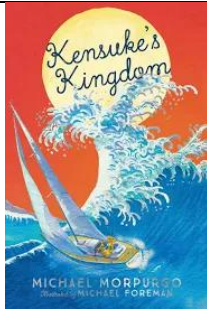
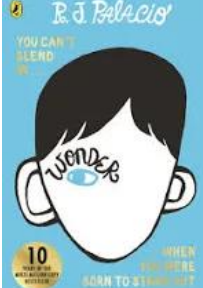
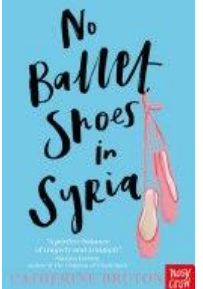
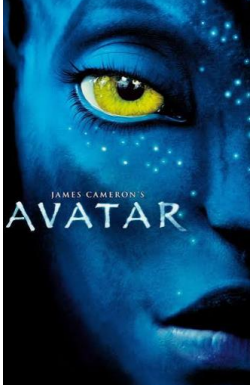
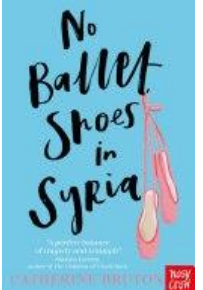
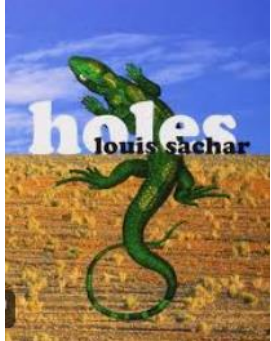


Year 6					
Autumn 1			Autumn 2		
Text	Outcome	SpaG	Text	Outcome	SpaG
	Diary entry	• Apostrophes for possession • Cohesive devices • Emotive language		Newspaper report	• Passive voice • Correct tenses • Semi colons
	Alternative chapter	• Expanded noun phrases • Relative clauses • Direct speech			
	Cinquain poetry	Oracy focus: • Speak fluently in front of an audience. • Have a stage presence. • Consciously adapt tone, pace and volume of voice.		Tension writing	• Passive voice • De : de sentences (Alan Peat sentences) • Present tense • Hyphenated words

		Grammar focus week • Past tense • Name-adjective pair sentences (Alan Peat sentences) • Relative clauses			
Spring 1			Spring 2		
	7 Plots: Rags to Riches (Flashback story)  Rags to Riches	• Range of tenses (including progressive and perfect) • Direct speech • Colons to separate clauses		Hybrid text – explanation/narrative	• Range of tenses • Dialogue to advance action • Describe settings, characters and atmosphere.
	Persuasive speech	• Formal language • Cohesive devices to link ideas • Hyphenated words			
Summer 1			Summer 2		

	Design a new weapon or piece of machinery- description/explanation hybrid text	• Present tense • Passive voice • Descriptive language features		Descriptive letter	• Describe settings, characters and atmosphere. • Formal and informal speech. • Ellipsis
	Non-chronological report	• Presentational devices • Wider range of cohesive device • Correct and consistent use of tenses		Discussion	• Present tense • Modal verbs • Wider range of cohesive device

SLS – Wonder, No Ballet Shoes in Syria, Holes, Kensuke's Kingdom