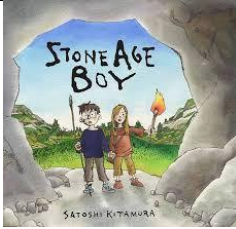
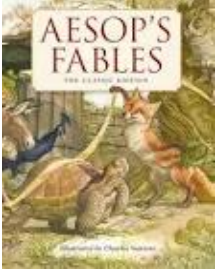
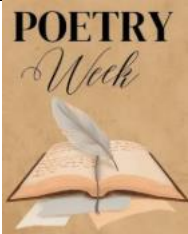
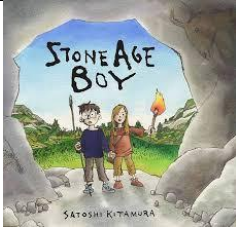
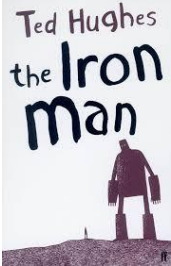
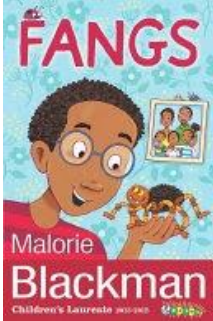
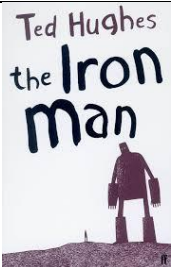
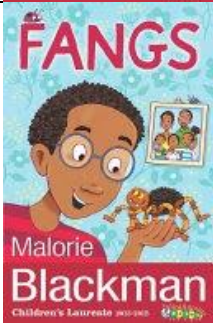
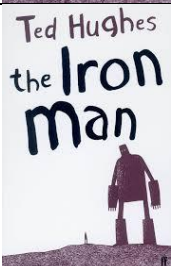
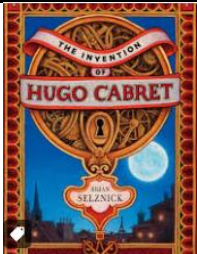
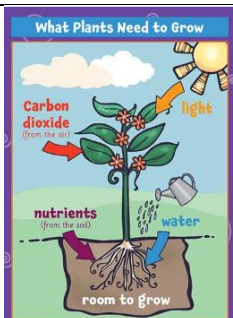


Year 3

Autumn 1			Autumn 2		
Text	Outcome	SpaG	Text	Outcome	SpaG
	Persuasive letter	- Expanded noun phrases - A range of prefixes - Rhetorical questions		Letter	- A/an - Prepositions of place - Present perfect verbs
	7 Plots: rebirth (alternative fable)  Rebirth	- Expanded noun phrases - Inverted commas - Subordinating conjunctions			
	Learning a poem by heart (poem changes yearly dependent on theme)	- Pace of speaking - Tonal variation - Clarity of punctuation - Voice projection - Gesture and posture. - Facial expression and eye contact		Non chronological report	- Organising information into paragraphs - Suffix '-ible' and '-ation' - Range of conjunctions
	Setting description	- Expanded noun phrases - Similes to describe			

		Possessive apostrophes			
Spring 1			Spring 2		
	Monologue	- Singular possessive apostrophes - Plural possessive apostrophes - Prepositions of place		Instructions	- Adverbs of time - Adverbs of manner - BOYS sentences (Alan Peat) - I do, we do – lesson 1 - You do – lesson 2
	Character description	- Present perfect verbs - Organise information into paragraphs - Adjectives and other descriptive features		Chapter in the style of Malorie Blackman	- Possessive apostrophes (singular and plural) - Double '-ly' sentences (Alan Peat) - double up - Inverted commas
	Persuasive speech	- Subordinating conjunctions of cause - Oracy outcomes: Specialist language to evaluate others' speeches - Specialist vocabulary on topic - Language choices			
Summer 1			Summer 2		

	Letter of apology	• Conjunctions (relating to time) • Causal conjunctions • BOYS sentences (Alan Peat)	The Legend of Tom Trueheart 	7 Plots: Quest story 	• Verb, person sentences (Alan Peat) • Inverted commas • Figurative language
	Next chapter	• Possessive apostrophes • Double '-ly' sentences (Alan Peat) • Inverted commas		Explanation text	• Headings and subheadings • Conjunctions (time, place and cause) • Technical vocabulary

SLS – Aesop's Fable, The Iron Man